



WHAT DO WE
DO NOW?

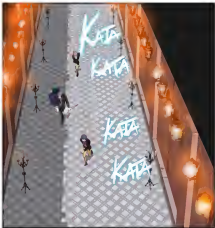


TO THE CLOSED
AIRPORT IN THE 'WEST'
I ORDERED SOME FORCES
TO STAND BY!











Flow

REFLUX





CHAPTER 2 - EPISODE 5



IT'S GETTING
BISSER AND
BISSER,
DON'T YOU
THINK?



A cartoon illustration of a dark, scary cave. In the center, a large, glowing red-eyed monster with sharp teeth and long claws looms over a small girl in a pink dress. The girl is standing on a rocky outcrop, looking up at the monster. In the background, there are dark, jagged rock formations and a blue, glowing, ethereal shape. A speech bubble from the girl says, "THAT LOOKS REALLY GROSS." The overall atmosphere is dark and ominous.

THAT LOOKS
REALLY GROSS.

WE HAVE TO
GET OUT OF HERE
AND FIND
MISS YUL HONS.

THEN,
WHAT ABOUT
THAT MONSTER?



WE'VE HAD ENOUGH.
IT'S TIME TO LET IT SLEEP
IN THIS DUNGEON AGAIN.



I'LL
CATCH UP
LATER.



I'LL DESTROY
THIS WHOLE
COUNTRON.





YOU GUYS
GO FIRST.



WUJIANG







I WONDERED
WHO LET MY PET
OUT OF THE
CAGE...



YOU'VE
GOT SOME
GUTS, HUH?





INSTEAD,
I'LL PLAY WITH
YOU.







THIS WERE
TRIPLE...



FA200M





WELL,
YOU'RE PRETTY
GOOD, HUH?



THIS SKILL...
DIVERTING YOUR ANIMA
INTO AN ELEMENT...

IT'S QUITE DIFFICULT
FOR HIGH SCHOOL STUDENT
TO USE...



BUT
UNFORTUNATELY



THE SKILL I USE IS
LIKE A NATURAL ENEMY
TO YOU



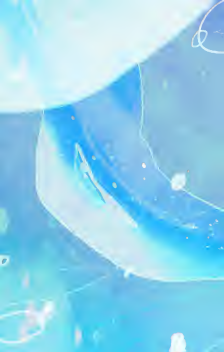


I CAN'T...
BREATHE!!



!!!!!!!





HELP ME...!!





STREET







EVERYBODY,
HURRY!
GET IN THE CAR!





WHERE IS
HARIN?

I THINK
SHE'S STILL
IN THE DUNGEON.





WE
CAN'T WAIT
FOR HER!



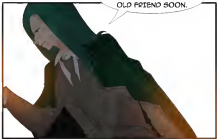


WE'LL GO
TO THE AIRPORT!
SEE YOU THERE!

KATA
KATA



I THINK
YOU CAN MEET YOUR
OLD FRIEND SOON.







to be continued..

Flow

THE FLOW · BY
· HONEY · B